

Vals efter "Fallapojkarna" från Falla, Kil, Närke,
upptecknad av gruvfogden Gustaf Wallin 1841-1915, Dalkarlsberg, Viker
Ur Nils Andersson, "Svenska låtar", Västmanland

14. VALS

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is a waltz, characterized by a 3/4 time signature and a melody that is primarily eighth and sixteenth notes. The score includes several first and second endings, indicated by '1.' and '2.' above the notes. The first ending is a short phrase that leads back to the beginning of the piece. The second ending is a short phrase that leads to the end of the piece. The score is written in a clear, legible style with standard musical notation.

Varianter av valsen förekomma i olika landskap. Jfr Svenska Låtar, Hälsingland och Gästrik-
land, h. I n:r 12, h. II n:r 438, och Västergötland, n:r 203.

Stefan Lindén 2017-09-14